

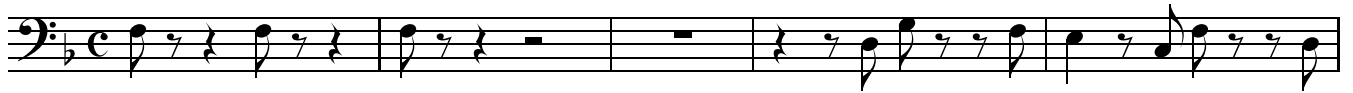
Sub Great Bass Recorder (B.C.)

Am Abend aber desselbigen Sabbaths

BWV 42

J.S. Bach
(1685-1750)

♩ = 86



6



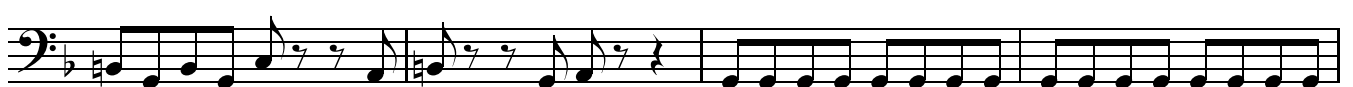
11



17



22



26



31



35



39



V.S.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests:
 Measure 1: Quarter note G2, quarter note A2, quarter rest.
 Measure 2: Quarter rest, quarter note B-flat2, quarter rest.
 Measure 3: Quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4.
 Measure 4: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5.

[illegible][illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The notes are written on a single staff with a treble clef.

The bass line of the song is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests across five measures:

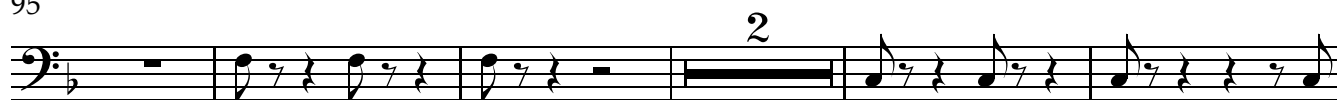
- Measure 1: Quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3.
- Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 3: Quarter note A3, quarter note B-flat3, quarter note C4, quarter note D4.
- Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Measure 5: Quarter note B-flat4, quarter note C5, quarter note D5, quarter note E5.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a quarter note B-flat, an eighth rest, a quarter note A, an eighth rest, and a quarter note G. The second measure contains an eighth rest, a quarter note F, an eighth rest, a quarter note E, an eighth rest, and a quarter note D. The third measure contains an eighth rest, a quarter note C, an eighth rest, a quarter note B, an eighth rest, and a quarter note A. The fourth measure contains a quarter note G, a quarter rest, an eighth rest, a quarter note F, an eighth rest, and a quarter note E. The fifth measure contains a quarter note D, a quarter rest, and a half rest.

95



102



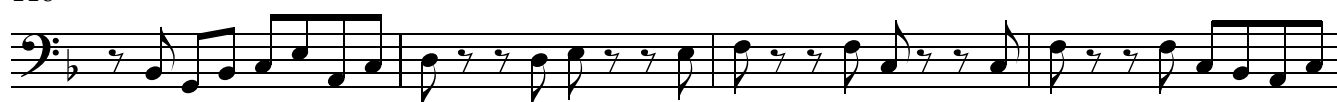
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111



116



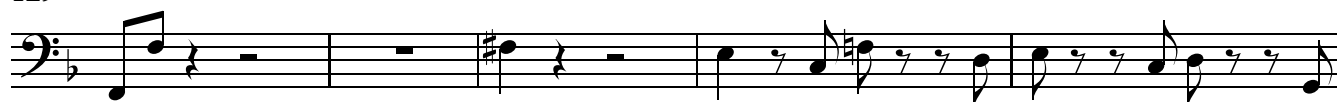
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124



129



134



136

rall. . . .

